Charlotte Suzanne TOURNET Graphic/type designer - Calligrapher

Art Professional Experience

co-Founder & Graphic Designer Crazy Gorilla Gym Kanazawa / 2019

Concept and Graphic universe's conception - Signaletic - Social Networks communication, etc. Close supervision of the Interior Design and Communication (magazines, radio...).

Painter Matsuda Umbrella Shop Kanazawa / from 2017

Japanese Calligraphy paintings and drawings on Traditional Umbrellas. Regular orders.

Graphic Designer Dance Company Iu² Paris / from 2014

Latin Calligrapher Atelier Nicolas Ouchenir Paris / 2013

Performances and creations for Cartier - Moët&Chandon - Loewe - Sonia Rykiel - Elie Saab Prince de Galles - Biennale de Venise - Musée du Louvre, etc. Trainee education.

Art Director Artists Collective La Main Paris / 2012 - 2017

Graphic universe's conception. Organization of exhibitions, performances and shows.

Skills

Computer skills (InDesign, Illustrator, Photoshop, PremierePro...)

Type Design process (from calligraphy and letter drawing, to FontLab)

Traditional print technics (lead & wood typography, silkscreen, lithography, linocut, etching)

Education

Japanese Calligraphy teacher: Houjyu ABE Kanazawa / 2018 - 2019

Visual Design (3 months) Kanazawa College of Art Kanazawa / 2017

Fine Arts National Diploma (with Honors) <code>ENSA</code> Nancy Nancy, France / 2016

Bachelor of Typography La Cambre Brussels, Belgium / 2013

Diploma of Typography (with Honors) École Estienne Paris / 2012

Exhibitions and Performances

Worlds Peace Prayer Performance Ishikawa Gokoku Shrine, Kanazawa / 09-2018 & 09-2019

Ishikawa Shoten Selected & Exhibited 21st Century Museum of Art, Kanazawa / July 2019 Calligraphy contest of Ishikawa Prefecture. I was the only foreigner selected.

Emotion Calligraphy Exhibition + Performance Studio Harmonie, Kanazawa / October 2018

Emotion trailer Performance 21st Century Museum of Art, Kanazawa / October 2018

Private Sales Calligraphy Exhibition Paris / April 2018

Dog Calligraphy Workshop for children Sangenjaya International School, Tokyo / January 2018

Wind and Thunder Calligraphy Exhibition Studio Harmonie, Kanazawa / June 2017



🗀 French

🔒 28 years old

www.czt.f

contact@czt.fr

6-38-8 Honmachi Hatagaya, Shibuya Tokyo 151-0071 MOMO13 n°301

Assets

- bilingual calligraphic culture
- attention to det
- meticulous
- effective
- passionate and dedicated
- strategi
- sensitive and creative
- organized and motivated
- autonomou
- good at team wor

Languages

French

Fnølish

Japanese



